

Ron Chester on my Tempest review 2/27/13

I think the PSB review of Tempest is the best one I've read. Published a day or two before the album was released, it doesn't read like a writer's first impressions. It reads like the writer had lived with the album for enough time to digest it some. Having just read the review, maybe it's really that I had some time to digest the album some before reading his review. In any case, it is very well written, respectful and admiring of Dylan's work without sucking up with unbridled worship or praise. Writing a review of a Dylan masterpiece is not an easy assignment, as the writer finds his own work positioned against the brilliant work in the album he writes about. It is easy for the writer's work to pale in comparison. But in this case, the words of PSB are up to the task, worthy of their position alongside the amazing album he reviews.